

An abstract artwork featuring a complex interplay of textures, colors, and shapes. The composition is dominated by dark, swirling, and layered forms in shades of blue, grey, and black, which appear to be peeling or torn away from a lighter, off-white background. The textures are highly varied, with some areas showing fine, linear patterns and others showing more chaotic, organic shapes. The overall effect is one of depth and movement, as if the viewer is looking into a fractured, multi-dimensional space.

TEXTURES + COLOURS + SHAPES

DAVE SAVARD | V003



Front + Back Covers | Granville Island, Vancouver, BC

Downtown, Vancouver, BC



Granville Street, Vancouver, BC



Vancouver House, Vancouver, BC



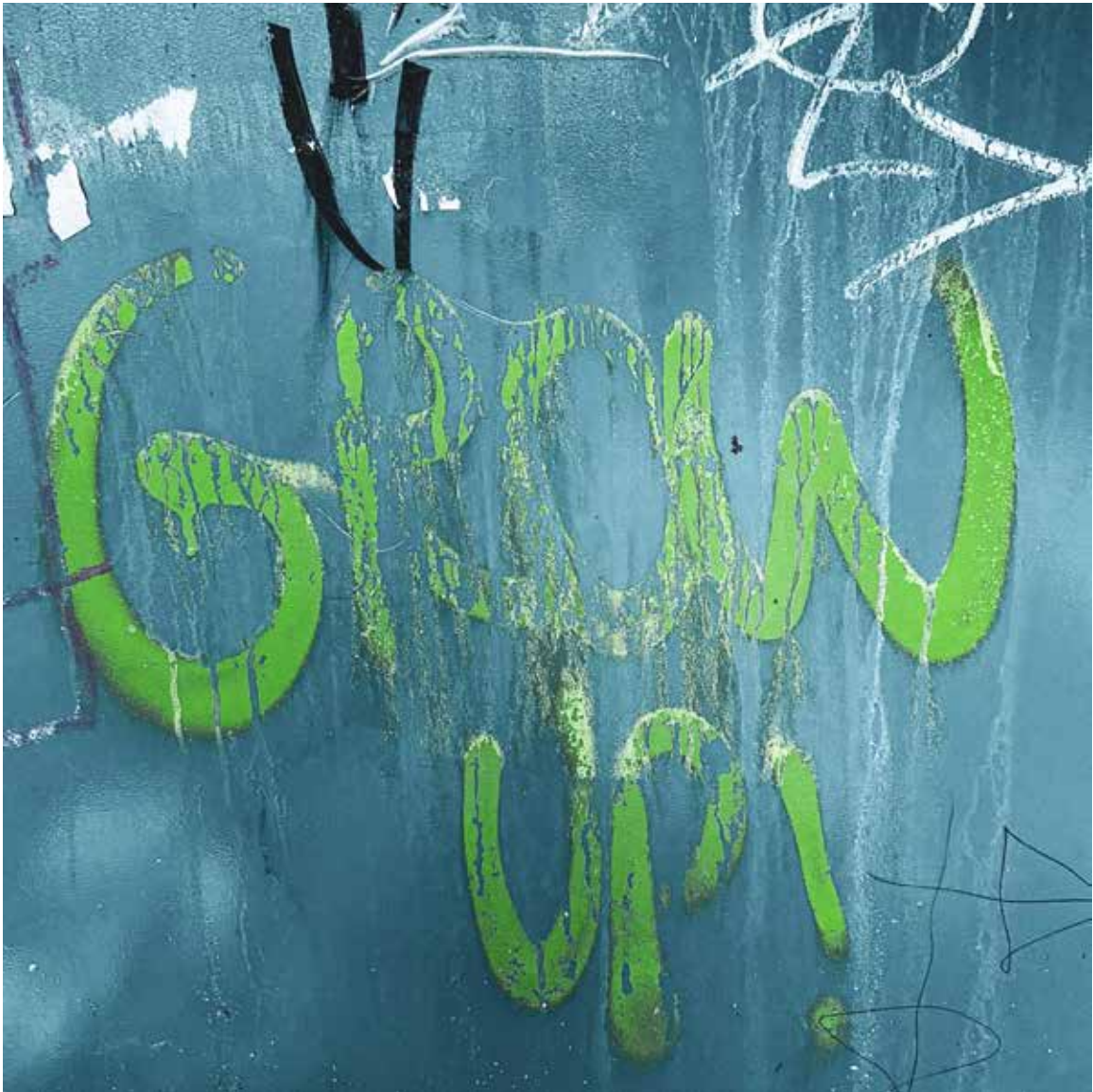
Stanley Park, Vancouver, BC



Sunset Beach, Vancouver, BC



Sunset Beach, Vancouver, BC



Thurlow Street, Vancouver, BC

The Ritual

I enjoy walking around with my camera and capturing details of my surroundings; things that I would not notice during my daily routine.

I dive in and get lost in time. The deeper I get, the more discoveries I make. By slowing down, taking time to breathe and observing the beauty of the moment. I forget about everything and enjoy the state of mind. The simplicity of the process brings quietness and peace of mind.



Downtown, Vancouver, BC

Burrard Bridge, Vancouver, BC >





Downtown, Vancouver, BC



Richards Street, Vancouver, BC



Vancouver House, Vancouver, BC

The Indivisible

A deep contemplative look into the moment allows us to explore the nature of a visual composition. To see beyond the obvious and follow the energy that takes us into the indivisible reality. The new abridged vision is no longer reflecting at separate pieces but at a whole new body of reality itself.

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24




Downtownna, Vancouver, BC

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Cathedral Square, Vancouver, BC



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